



Mercedes Gancedo

BORN IN ARGENTINA, MERCEDES GANCEDO MADE HER DEBUT AT THE AGE OF 18 IN THE ROLE OF DESPINA (COSÌ FAN TUTTE) AT THE TEATRO ROMA IN BUENOS AIRES. TRAINED WITH JAUME ARAGALL, TERESA BERGANZA, MIRELLA FRENI, MONTSERRAT CABALLÉ, AND CECILIA BARTOLI, AMONG OTHERS, GANCEDO COMBINES HER OPERATIC CAREER WITH AN INTENSE ACTIVITY IN THE FIELD OF LIED. WINNER OF THE "YOUNG ARTISTIC PROMISE OF INTERNATIONAL CHARACTER" AWARD FROM THE ASSOCIATION OF CRITICS OF THE ARGENTINE REPUBLIC AND THE "TERESA GRÜNEISEN" SCHOLARSHIP FROM THE MOZARTEUM FOUNDATION TO STUDY ABROAD, THE SOPRANO ALSO RECEIVED A SCHOLARSHIP TO PURSUE THE LIED MASTER'S DEGREE "VICTORIA DE LOS ÁNGELES" AT THE ESMUC (ESCOLA SUPERIOR DE MÚSICA DE CATALUNYA), AS WELL AS THE BACH SCHOLARSHIP, AMONG OTHERS. SHE HAS ALSO BEEN AWARDED AT THE "COMPETIZIONE DELL'OPERA" (DRESDEN, GERMANY), THE "FRANCISCO VIÑAS COMPETITION" (BARCELONA, SPAIN), AND WITH THE "PRIMER PALAU PRIZE" GRANTED BY THE PALAU DE LA MÚSICA CATALANA (BARCELONA, SPAIN), IN ADDITION TO OTHER NATIONAL AND INTERNATIONAL COMPETITIONS.

MERCEDES HAS PERFORMED OPERATIC ROLES SUCH AS ELLE (LA VOIX HUMAINE), SUSANNA (LE NOZZE DI FIGARO), MARIANA (DAS LIEBESVERBOT), OBERTO (ALCINA), PRILEPA (PIKOVAYA DAMA), BARBARINA (LE NOZZE DI FIGARO), PAPAGENA (DIE ZAUBERFLÖTE), SUOR GENOVIEFFA (SUOR ANGELICA), GIANNETTA (L'ELISIR D'AMORE), BENIAMINO (GIUSEPPE RICONOSCIUTO), CHOCHOLKA (THE CUNNING LITTLE VIXEN) AT THE GRAN TEATRE DEL LICEU, AND CORALINA (EL POTOSÍ SUBMARINO) AT THE TEATRO DE LA ZARZUELA IN MADRID, IN ADDITION TO OTHER PRODUCTIONS IN THEATERS SUCH AS THE TEATRO REAL DE MADRID, FESTIVAL CASTELL DE PERALADA, TEATRO CAMPOAMOR IN OVIEDO, THEATER AM DELPHI (BERLIN), TEATRO JOVELLANOS IN GIJÓN, UNDER THE BATON OF MAESTROS GUSTAVO DUDAMEL, MARC MINKOWSKI, DANI ESPASA, DMITRI JUROWSKI, RICCARDO FRIZZA, IVOR BOLTON, JOSEP PONS, AMONG OTHERS.

GANCEDO COMBINES HER OPERATIC WORK WITH AN INTENSE LIED AND SYMPHONIC ACTIVITY, INCLUDING MAHLER'S SYMPHONY NO. 4, MENDELSSOHN'S A MIDSUMMER NIGHT'S DREAM, AMONG OTHERS. SHE HAS PARTICIPATED IN MAJOR FESTIVALS AND VENUES SUCH AS THE SCHUBERTIAD OF VILABERTRAN, THE OXFORD LIEDER FESTIVAL, THE LIFE VICTORIA FESTIVAL, THE MACHYNLLETH MOMA FESTIVAL IN WALES, THE PALAU DE LA MÚSICA CATALANA, L'AUDITORI OF BARCELONA, AND THE FUNDACIÓN JUAN MARCH IN MADRID. TOGETHER WITH PIANIST BEATRIZ MIRALLES, SHE RECORDED HER DEBUT ALBUM IN 2017: COOKING AMERICA! AND RECENTLY RELEASED HER LATEST RECORDING GUASTAVINO DIXIT WITH QUIMEY URQUIAGA.